**Malei Young**

**Education**

**1990** M.F.A. Pratt Institute, Brooklyn, NY, Major in Painting & Printmaking

**1987** B.F.A. Whitman College, Walla Walla, WA, Emphasis in Printmaking

**1991** Northwestern University, Evanston, IL, Courses in Lithography & Art Criticism

**1989** Eastern Washington University, Cheney, Washington, Courses in Painting and Drawing

**1987** Royal College of Art, London, England. Courses in Textile Design & Advanced Printmaking

**Selected Exhibitions (\*Solo Exhibitions)**

**2020** Woodside Braseth Gallery, *Holiday Show,* Seattle, WA

**2019** Art Fair Seattle Woodside Braseth Gallery, Century Link Field Event Center

Woodside Braseth Gallery, *Fall Group Show*, Seattle WA

**2017** \*The Hardware Store Gallery, Vashon Island, WA

**2014** Friesen Gallery Sun Valley, Idaho FILTERED: *What does love look like?*

**2011 \****A Study in Wax,*  Wendy Amdal, Seattle, WA

**2008 \****Of Energy and Ether* Whitman College Walla Walla, WA

Robert Daniel Gallery Tacoma, WA *Grand Opening*

**2006** Seattle Art Museum Gallery Seattle, WA *Introductions*

**2004** Alysia Duckler Galley Portland, OR *Group Show*

**2003** **\****Caesura* Friesen Gallery, Seattle, WA

**2002** Anne Loucks Gallery, Chicago, IL *Group Show*

Friesen Gallery, Seattle, WA *Gems*

PONCHO Seattle, WA *Imagique*; Invitational Auction

Friesen Gallery Sun Valley, ID *Memorial Day Show*

Friesen Gallery Seattle, WA *Group Show*

**2000** Ginsberg Hallowell Fine Arts Boston, MA *Group Show*

**1997 \****Homecoming* Friesen Gallery Seattle, WA

Friesen Gallery Sun Valley, Idaho *Celebrating Ten Years*

Friesen Gallery Seattle, WA *Spirit in PROCESS II*

**1995** Open Space Victoria, BC Canada *Abstraction=Representation*

Curated by Matthew Kangas

**\***William Shearburn Gallery St. Louis, MO *Malei Young/Recent Paintings*

Friesen Gallery Seattle, WA *Spirit in PROCESS*

**1994** William Shearburn Fine Art St. Louis, MO *Group Show*

**1993** **\***Friesen Gallery Seattle, WA *Contemplation*

Kellogg School of Management Evanston IL *Featured Artist in Group Show*

**1992** **\***Friesen Gallery Seattle, WA *Albus Lapillu Series/A Good Day*

International Woman’s Day Exhibition, Seattle, WA

Security Pacific Gallery Seattle, WA *20/20 Invitational* Curated by Chase Rynd

**1991** Boise Airport Boise, ID *Pacific Northwest Artists*

**\***Friesen Gallery Sun Valley, ID The 511 Building

**\***Friesen Gallery Seattle, WA *Mixed Media*

**1990** Friesen Gallery, Seattle WA *GRAND OPENING*

P.C.O.G.A. Benefit Seattle, WA *Visual Sound*

**1989** Puck Gallery New York, NY *Group Show*. Curated by Ivan Karp

**\***Pratt Institute Brooklyn, NY

**1987** Henry Moore Gallery Royal College of Art London, England *Textiles: Group Show*

Sheehan Gallery Walla Walla, WA

**Selected Collections**

Brimstone Collection Palm Springs, CA

CSC/INDEX Chicago, IL

Development Resources, Boise, ID

Everett Properties, Bellevue, WA

EXOFICIO Seattle, WA

Ginsburg Hallowell Boston, MA

Glant Textiles Corporation, Seattle, WA

Guttman Travel Seattle, WA

Merrill Lynch Inc. Seattle, WA

Karolinska Hospital Stockholm, Sweden

Dr. Roger Mann and Associates Oakland, CA

Mark Twain Bank, St. Louis MO

Mid-Mountain Contractors Bellevue, WA

Oregon Health and Science University Portland, OR

William Shearburn Collection, St. Louis MO

SIRE, New York, NY

Taymar Inc., Bellevue, WA

**Selected Publications (\*Reviews)**

Rebecca Teagarden, ‘The Dream Comes True’ *The Seattle Times, Pacific Northwest Magazine*, 2011

The Marquam Hill Art Committee *Art on the Hill works from the OHSU Collection* Printed in South Korea sponsored by The Oregon Health and Science University, 2011

**\***Matthew Kangas, *Relocations: Selected Art Essays and Interviews* Midmarch Arts Press, NY, 2008

**\***Debbie Lester, *‘Freisen Gallery Presents Malei Young’* ART ACCESS, Vol.12, No.3 2003

Yvonne Owens, ‘*Abstraction= Representation, Elements of Surprise’*  REFLEX Vol.10, No. 1, 1996

**\***Matthew Kangas, *Modernism and Beyond: Women Artists of the Pacific Northwest*, Edited by Ruth Askey and Laura Brunsman, Midmarch Arts Press, New York, 1993

**\***Shannon Rolle, ‘*Untitled’,* ART ACCESS, Vol. II, No.12 1993

**\***Deloris Tarzan Ament, ‘Art for Arts Sake? Well with the rent already paid, why not?’ *The Seattle Times* 1992